Cyclonopedia Complicity With Anonymous Materials Reza Negarestani

Access Free Cyclonopedia Complicity With Anonymous Materials Reza Negarestani

Architecture Xenoculture

Architecture Xenoculture

Convergence is based on the thermodynamic premise that architecture should maximize its ecological and architectural power. No matter how paradoxical it might initially seem, architects should maximize energy intake, maximize energy use, and maximize energy feedback and reinforcement. This presumption of the necessary excess of architecture is in fact an architect’s greatest asset when it comes to an agenda for energy, not a liability. But how do we start to understand the full range of eco-thermodynamic principles which need to be engaged with in order to achieve this? Karl Moe explicates new factors: materials, energy systems, and amortization. When these three factors converge through design, the resulting buildings begin to perform in complex, if not subtle, ways. By drawing on a range of architectural, thermodynamic, and ecological sources as well as illustrated and well-designed case studies, the authors show what architecture stands by gaining simultaneously maximizing the architectural and ecological power of buildings.

ParaNorm Pedagogies

The Animal Catalyst deals with the ‘question’ of what is an animal and also in some instances, what is a human? It pushes critical animal studies in new important directions; it re-examines basic assumptions, suggests new paradigms for how we can live and function ecologically, in a world that is not simply “ours.” It argues that it is not enough to recognize the ethical demands placed upon us by our encounters with animals, or to critique our often murderous treatment of them: this simply reinforces human exceptionalism. Featuring contributions from leading academics, ParaNorm Pedagogies asks us to think critically about animals. The book examines key issues such as: How ‘compassion’ for animals reinforces ideas of what distinguishes human beings from other animals. - How speciesism and human centrality are built into the legal system. - How individualist subjectivity works in relation to animals to which we may not think of themselves in the same way. - How competition among animals must produce a radically different construction of our very notion of the “human” - How art, philosophy and literature can both avoid speciesism and deliver the human from subjectivity. This volume is a unique project which stands at the cutting edge of both animal rights philosophies and posthuman/post-categorical/post-existential philosophies of identity. It will be of great interest to undergraduates and researchers in philosophy, philosophy, ethics, particularly continental philosophy, critical theory and cultural studies.

Against World Literature

Along with Batman, Spider-Man, and Superman, the Joker stands out as one of the most recognizable comic book characters in popular culture. While there has been a great deal of scholarly attention on superheroes, very little has been done to understand supervillains. This is the first academic work to provide a comprehensive study of this villain, illustrating why the Joker appears so relevant to audiences today. Batman’s impact has spread across a vast array of platforms, from comic strips and TV shows to video games, movies, and novels. As the first volume to examine the Joker as a full-fledged cultural phenomenon, this book will appeal to scholars in a range of subjects, including gender and sexuality studies, philosophy, cultural studies, political science, and literature.

Fantasy is often condemned as escapist, unsophisticated and superficial. This collection of new essays puts such easy dismissals to the test by examining the ways in which Fantasy narratives present diverse, politically relevant discourses—gender, race, religion and consumerism—and thereby serve as indicators of our real-world contexts. Through their depiction of other worlds allegedly disconnected from our own, these texts are able to actualize political attitudes. Instead of categorizing Fantasy either as conservative or progressive, the essays suggest that its generic peculiarity allows for an emergence of productive forms of oscillation between these extremes. Covered are J.R.R. Tolkien’s The Lord of the Rings, George R.R. Martin’s A Song of Ice and Fire sequence, J.K. Rowling’s Harry Potter novels, the vampire TV series True Blood, and the computer game Fallout 3.

The Animal Catalyst

Platonic myth meets American noir in this haunting collection of philosophical images, from gigantic Ferris wheels to offshore drilling rigs.

Diffractive Reading

In Post-Queer Politics, Buffolo looks at the work of Foucault, Butler, Bakhtin, Derrida, Guattari and others in his creative reframe on the queer/heteronormative dyad that has largely consumed queer studies and contemporary politics. He offers a radical and intersectional new way of thinking about class, race, sex, gender, sexuality and ability that extends beyond queer studies to be truly transdisciplinary in its focus and political implications. It will appeal to readers across a range of subjects, including gender and sexuality studies, philosophy, cultural studies, political science, and education.

Spatial Justice

Revolutions: The turning movement through the images of this sonetto involves several eddying, (micro)cosmic motions. We begin already beyond the widest sphere, then penetrate it from this side via love’s weaving in a motion that is virtually re-initiated from the heart in a kind of syntactic time-warp. Then comes the thought-sigh’s arrival before the lady and its getting lost in the epicyles of honor and splendor and gazing. Then his subtle retelling of the gaze caused by a secondary motion of the heart that first moved it. Then the mystical understanding of the penser’s unsustainable speech through the appositions of the beloved’s name. Finally, a gracious love-blast gently extending towards those who have understanding of love-Can suffer our commentary a love-driven constellation, a double star (binary or optical?) gravitationally caught within these motions, like the subtle turnings of an unpraisable celestial crew.

Contested Powers

There can be no justice that is not spatial. Against a recent tendency to deconstructive dissent, law, bodies, and even space itself, this book insist on spatializing them, arguing that there can be neither law nor justice that are not articulated through and in space. Spatial justice presents a new theory and a radical application of the material connection between space – in the geographical as well as sociological and philosophical sense - and the law – in the broadest sense that includes written and oral law, but also embodied social and political norms. More specifically, it argues that spatial justice is the struggle of various bodies – human, nature, non-organic, technological – to occupy a certain space at a certain time. Seen in this way, spatial justice is the most radical offspring of the spatial turn, as this book demonstrates, spatial justice can be found in the core of most contemporary political and legal issues – issues such as geopolitical conflicts, environmentalism, atomization, colonialism, drawing, the cyberspace and so on. In order to argue this, the book employs the landscape, as the tautochrony between law and space, and the concept of atmosphere in its geopolitical, political, aesthetic, legal and biological dimension. Written by a leading theorist in the area, Spatial Justice: Body, Landscape, Atmosphere forces a new interdisciplinary understanding of space and law, while offering a fresh approach to current geopolitical, spatial and ecological issues.

The Joker

This book charts a new direction in humanities scholarship through serious engagement with the geopolitical concept of the Anthropocene. Drawing on religious studies, theology, social science, history and philosophy, and what can be broadly termed the environmental humanities, this collection represents a groundbreaking critical analysis of diverse narratives on the Anthropocene. The contributors to this volume recognize that the Anthropocene began as a geological concept, the age of the humans, but that its implications are much wider than this. Will the Anthropocene have had major ecological outcomes? Does the Anthropocene ideologically challenge the possibility of a sacred Nature, which shapes up many religious approaches to environmental ethics? Or is the Anthropocene a secularized theological anthropology more properly dealt with through traditional concepts from Catholic social teaching on human ecology? Do theological traditions, such as Christology, reinforce negative aspects of the Anthropocene? Not all contributors in this volume agree with the answers to these different questions. Readers will be challenged, provoked, and stimulated by this book.
Post-Queer Politics

Argues that humanity can be seen as a case of mistaken identity.

The Hermetic Deleuze

A geophilosophical odyssey through the remains of Cornwall's industrial past offers a historical portrait of geotrauma in action. This unique document provides a pioneering case study in post-'site-specific' geophilosophy. Based on a weird field trip into Cornwall's mining heartlands with geologists, philosophers, and ecologists as guides, Hydroplutonic Kernow drills down through nature, industry, and cultural capital to site the local within the global, unfolding the telluric plots that manipulated populations and devastated the landscape during the industrial age. In doing so, it provides a historical portrait of geotrauma in action. This geophilosophical odyssey takes us through the remains of the region's industrial past, reading them through the twisted prisms of the geocosmic theory of trauma espoused by legendary "cryptographer" Dr. Daniel Barker and further developed by Iranian philosopher Reza Negarestani, and uncovering the deep plot of the Hydroplutonic Conspiracy, the collusion between water and the depths of the earth. Along with full documentation of the trip, the book also contains exegetical materials including an essay by Reza Negarestani, a poem by Jake Chapman, a preface by Caitlin DeSilvey, and an in-depth interview with Mining Engineer Steve Tarrant.

Research Methods in Environmental Law

Leading artists, theorists, and writers enshrine the dystopian and utopian futures contained within the present “I am the supercommunity, and you are only starting to recognize me. I grew out of something that used to be humanity. Some have compared me to angry crowds in public squares; others compare me to wind and atmosphere, or to software.” Invited to exhibit at the 56th Venice Biennale, a flux journal produced a single issue over a four-month span, publishing an issue a day both online and on site from Venice. In essays, poems, short stories, and plays, artists and theorists trace the negative collective that is the subject of contemporary life, in which art, the internet, and globalization have shaped their utopian futures but persist as naked power, in the face of apocalyptic ecological disaster and against the claims of the social commons. “I convert care to cruelty, and cruelty back to care. I convert political desires to economic flows and data, and then I convert revelations to revelations. I don't want, I want to leave, and then disperse myself everywhere and all the time.”

Religion in the Anthropocene

At once a horror fiction, a work of speculative theology, an atlas of demonology, a political samizdat and a philosophic grimoire, CYCLONOPEDIA is a theory-fiction on the Middle East as a living entity. Negarestani bridges contemporary politics and the War on Terror with the archeologies of the Middle East and the natural history of the Earth.

Leper Creativity

This edited book explores the under-analyzed signification and function of paranoia as a psychological habitus of the contemporary educational and social moment. The editors and contributors argue that the desire for epidemiological truth beyond uncertainty characteristic of paranoia continues to profoundly shape the aesthetic texture and imaginations of educational thought and practice. Attending to the psychosocial, post-psychanalytic, and critical significances of paranoia as a mode of engaging with the world, this book further inquires into the ways in which paranoia functions to shape the social order and the material desire of subjects operating within it. Furthermore, the volume aims to understand how the paranoid imaginary endemic to contemporary educational thought manifests itself throughout the social field and what issues it makes manifest for teachers, teacher educators, and academics working toward social transformation.

High Weirdness

Melancology addresses the notorious musical genre black metal as a negative form of environmental writing that ‘blackens’ the cosmos. This book compiles a new word and concept that conjoins ‘black’ and ‘ecology’: melancology, a word in which can be heard the melancholy affect appropriate to the conjuncture. Black metal reounds from the abyss and it is precisely only in relation to its sonic forces that the question of intervention in the environment arises in the articulation of melanology with ethics. That is, in deciding ‘which way out’ we should take, in deciding with what surpluses to dwell, with what waste, what detritus or decay in a process of unbinding with sonic forces that traverse an earth choking in wealth and death. The book thus provides a provocative and challenging contribution both to popular and intellectual debates on ecology.

Performance Studies

Defends and transforms naturalism and materialism to show how culture itself is formed by nature. Bryant endorses a pan-ecological theory of being, arguing that societies are ecosystems that can only be understood by considering nonhuman material agencies such as rivers and mountain ranges alongside signifying agencies such as discourses, narratives and ideologies.

Deleuze and the Schizoanalysis of Visual Art

“"This handbook illustrates the evolution of literature and science, in collaboration and contestation, across the twentieth and twenty-first centuries. The essays it gathers question the charged rhetoric that pits science against the humanities while also demonstrating the ways in which the convergence of literary and scientific approaches strengthens cultural analyses of colonialism, race, sex, labor, state formation, and environmental destruction. The broad scope of this collection explores the shifting relations between literature and science that have shaped our own cultural moment, sometimes in ways that create a problematic hierarchy of knowledge and other times in ways that encourage fruitful interdisciplinary investigations, innovative modes of knowledge production, and politically charged calls for social justice. Across units focused on epistemologies, techniques and methods, ethics and politics, and forms and genres, the chapters address problems ranging across epidemiology and global health, genomics and biotechnology, environmental and energy sciences, behaviorism and psychology, physics, and computational and surveillance technologies. Chapter 19 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.""

Hydroplutonic Kernow

Putting the New Materialist figure of effraction to use in a set of readings - in which cultural texts are materially read against their contents and their themes, against their readers or against other texts - this volume proposes a critical intervention into the practice of reading itself. In this book, reading and reading methodology are probed for their materiality and re-considered as being inevitably suspended between, or diffused with, both matter and discourse. The history of literary and cultural reading, including poststructuralism and critical theory, is reinserted in a new light and opened-up for a future in which the world and reading are no longer regarded as conveniently separate spheres, but reconfigured as deeply entangled and intertwined. Diffactive Reading ultimately represents a new reading of reading itself: firstly by critiquing the distanced perspective of critical paradigms such as translation and intertextuality, in which texts encountered, processed or otherwise subsumed; secondly, by showing how all literary and cultural readings represent different 'sensat circuits' in the world-text-reader constellation, which is both discursive and material, and thirdly, the volume materializes, dynamics and politicizes the activity of reading by drawing attention to reading's intervention in, and (co)creation of, the world in which we live.
On the problems of translation in literary study, Against World Literature: On the Politics of Untranslatability argues for a rethinking of comparative literature focusing on the problems that emerge when large-scale paradigms of literary studies ignore the politics of the "Untranslatable"—the realm of those words which are continually transliterated, mistranslated, recontextualized, on the relations between languages and the role of the subject within history, temporality, and borders. In the place of "World Literature"—a dominant paradigm in the humanities, one grounded in market-driven notions of readability and universal appeal—Apter proposes a plurality of "world literatures" oriented around geopolitical points of stability. The history and theory of the language that constructs World Literature is critically examined with a special focus on Weltliteratur, literary world systems, narrative ecosystems, language borders and checkpoints, translations of theory, and planetary slavery in a book set to revolutionize the discipline of comparative literature.

Beyond the Sphere

This book is the first edited collection to explore the role of philosophy in the works of Cormac McCarthy, significantly expanding the scope of philosophical inquiry into McCarthy's writings. There is a strong and growing interest amongst philosophers in the relevance of McCarthy's writings to key contemporary philosophical questions and the construction of a 'metaphysics of violence'. To this end, this book examines how McCarthy's writings speak to various philosophical themes, including violence, war, history, nature, materiality, and the environment. Emphasizing the form of McCarthy's texts, the chapters attend to the myriad ways in which his language effects a philosophy of its own, beyond the thematic content of his narratives.

Bringing together some of the leading figures in contemporary philosophical and literary studies, and informed by the release of the Cormac McCarthy Papers, the volume reflects on the theoretical relationship between philosophical thinking and literary form. This book will appeal to all scholars working in the rapidly-growing field of McCarthy Studies, Philosophy, and Literary and, and to philosophers working on a wide range of topics in ethics, aesthetics, epistemology, Philosophy of Nature, and Philosophy of Film across ancient, modern, and contemporary philosophy.

Postcolonial Literature and Deleuze

Exploring the impact of the "geography from above" made possible by advances in satellite imagery, contributors discuss how satellite imagery reframes contemporary debates on design, agency, and territory.

Circus Philosophicus

In the global North the commodification of creativity and knowledge under the banner of a creative economy is being posed as the post-industrial answer to dependency on labour and natural resources. Not only does it promise a more stable and sustainable future, but an economic on interest focused on innovation and creativity. More environmentally friendly, so it suggests, Contended Powers argues that the fears being offered by this model is bluffs: development as witnessed in Latin America and European politics and poverty is hampered by a global division of labour and nature that puts the capacity for technological advancement in private hands. The authors call for a multidisciplinary understanding of sovereignty, arguing that it holds the key to undermining rigid accounts of the relationship between carbon and democracy, energy and development, and energy and political expression. Furthermore, a critical focus on energy politics is crucial to wider debates on development and sustainability. Contended Powers is essential reading for those wanting how energy resources are converted into political power and why we still value the means of its extraction.

Global Ecologies and the Environmental Humanities

Xenocene is a term coined by Iranian writer and philosopher Reza Negarestani that describes the need for embracing and exploring the unexpected, the alien. In this issue we borrow the idea and explore the realm of Architecture Xenocene — the work of architects and designers who detach from everything that architecture is supposed to be and look like, including preconceived forms and aesthetics, to look into new architectural and design possibilities. An architectural form that emerges from mathematical processes and new material explorations and proposes something never seen before — an aesthetic yet to be determined. Some of the work showcased has been produced by the proliferation of this mid-fear. It argues for the harmonizing of this aesthetic of fear towards a yet-to-be-determined end - intensifying its practice towards new thresholds, those that unleash the potential of the alien in the world beyond the limited imaginary we have been accustomed to, in conjuring insecure material and behavioral manifestations of its ability to adapt, mutate, survive and fight.

Scales of the Earth

In a series of short, engaging essays, an international team of distinguished scholars introduces students to 34 key topics seen as paramount to the future of performance studies. In doing so they contribute to the wide-ranging, adventurous and conscientious nation that makes performance studies such an innovative, valuable and exciting field.

The Palgrave Handbook of Twentieth and Twenty-First Century Literature and Science

Research informs the development of a project which, rather than focusing these characteristics, attempts to integrate them within the scope of a world political struggle. The proposed project dramatizes, through its architecture, a Palestinian disobedience to the colonial legislation imposed on its legal and political frameworks. In fact, the Palestinian architectural modernity does not refer to a geographical or architectural categories that act directly on Palestinian daily lives. In this regard, it is crucial to observe that 63% of the West Bank is under total control of the Israeli Defence Forces in regards to security, movement, planning and construction. Weaponized Architecture is thus manifested as a Palestinian shelter, with an associated agricultural platform, which expresses its illegality through its architectural vocabulary.

Glossator: Practice and Theory of the Commentary

Essays, articles, artworks, and documents taken from and inspired by the symposium on Reza Negarestani's Cyclonopedia: Complicity With Anonymous Materials, which took place in March 2011 at The New School. Edited by novelists, philosophers, artists, cinematic authors, and designers, Cyclonopedia is a key work in the emerging areas of speculative realism and theory-fiction. The text has attracted a wide-ranging and interdisciplinary audience, provoking vital debate around the relationship between philosophy, geopolitics, geopgraphy, and art. As a once a work of speculative theology, a political practicality, and a philosophical priority, Cyclonopedia is a Deleuze-Lavergneian midsouthern-Odyssey populated by archeologists, jihads, all smugglers, Delta Force-officers, heraectrans, and the corpses of ancient gods. Paying out the book's own theory of creativity, "a confusion in which no straight line can be traced or drawn between creator and created - original interpretation" this multidimensional collection both faithfully interprets the text and realizes it as a living, perpetual host of fresh heresies. The volume includes an incisive contribution from the school for explicating a key figure of the novel: the cyclone. CONTENTS: Robin Mackay, "A Brief History of Gastronomy" - McKenzie Wark, "An Inhuman History of Forced Labor" - Benjamin H. Bratton, "Root the Earth: On Peak Oil Apotheosis" - Alain Andraoue, "Dastch" - Chaz Bix, "Queerness, Openness" - Melanie Doherty, "Non-Oedipal Networks and the Inorganic Unconscious" - Anthony Siccone, "Symptomatic Horrour-Lowcrafts" - "The Colour Out of Space" - Kate Marshall, "Cyclonopedia as Noël (In Mediation on Simplicity as Inauthenticity)" - Alexander B. Dowswich, "What is a Hermeneutic Light?" - Eugene Thacker, "Black Infinity or, Oil Discovers Humans" - Nicola Macfarlane, "Gueranized in the Abattoir of Openness" - Dan Mellstrom & Nandita Bhawan Melhem, "Philomena Fogg, or the Cyclic blossom at the Archetypical Elements of War" - Ben Anderson, "Unshakably Decapitated of Onto-Epistemological Solidar: Negarestani's Cyclonopedia as Metaphysics" - Ed Keller, "... Or, Speaking with the Alien, a Refrain..." - Lionel Messi, "Recept of Malice" - Oyke Tekke, "Symposium Photographs" - Reza Negarestani, "Notes on the Figure of the Cyclone".

Supercommunity

The concept of schizoanalysis is Deleuze and Guattari's fusion of psychoanalytic-inspired theories of the self, the libido and desire with Marx-inspired theories of the economy, history and society. Schizoanalysis holds that art's function is both political and aesthetic – it changes perception. If one cannot change perception, then, one cannot change anything politically. This is why Deleuze and Guattari insist that artists operate at the level of the real (not the imaginary or the symbolic). Ultimately, they argue, there is no necessary distinction to be made between aesthetics and politics. They are simply two sides of the same coin, both concerned with the formation and transformation of social and cultural norms. Deleuze and the Schizoanalysis of Visual Art explores how every artist, good or bad, contributes to the structure and nature of society because their work either reinforces social norms, or challenges them. From this point of view we see all artists, we all have the potential to exercise what might be called a 'aesthetic-political function' and change the world around us; or, conversely, we can not only let the status quo endure, but fight to preserve it as it is. These three authors are leading scholars in Deleuze and Guattari and an accomplished artist, curator and critic, this impressive collection of writings by both academics and practising artists is an exciting imaginative tool for an upper level students and academics researching and studying visual arts, critical theory, continental philosophy, and media.

Philosophical Approaches to Cormac McCarthy

An exploration of the emergence of a new psychoanalytic philosophy in the work of Philip K. Dick, Terence McKenna, and Robert Anton Wilson, High Weights charts the emergence of a new psychoanalytic spirituality that arose from the American counterculture of the 1970s. These three authors changed the way millions of readers thought, dreamed, and experienced reality—but how did their writings reflect, as well as shape, the seismic cultural shifts taking place in America? In High Weights, Erin Davis—America's leading scholar of high strangeness—examines the published and unpublished writings of these vital, iconoclastic thinkers, as well as their own life-changing mystical experiences. Davis explores the complex lattice of the strange that flows through America's West Coast at a time of radical technological, political, and social upheaval to present a new theory of the weird as a viable mode for a renewed engagement with reality.

Forget Deleuze | Bruce B. Janz — The bachelor-machine and the postcolonial writer | Gregg Lambert — The world with(out) others. or. How to unravel the desire for the other | Katriin Thiele — Edward Said between singular and specific | David Haddad — Deleuze. Hallward, and the transcendent analytic of relation | Nick Needle — The singularities of postcolonial literature | preindustrial (histories) in Mohammed Dib's Northern trilogy | Birgit M. Kaiser — Postcolonialism beyond the colonized and the colonizer | Caribbean writing as postcolonial historiography | Lorna Burns — Becoming-animal, becoming-political in Bodenj Bebek's and J. Lacarez emekti's Belta Benuaasi | Bola Benaima (translated by Patricia Kru) — Revolutionizing pleasure in writing: subversive desire and micropolitical affects in Noli Hodgkinson's The Salt roads / Milena Marinovska — Undercurrents and the
Ubiquity

Taste usually occupies the bottom of the sensorial hierarchy, as the quintessentially hedonistic sense, too close to the animal, the elemental and the corporeal, and for this reason disciplined and moralised. At the same time, taste is indissolubly tied to knowledge. To taste is to discriminate, emit judgement, enter an unstable domain of synaesthetic normativity where the certainty of metaphysical categories begins to crumble. This second title in the ‘Law and the Sensus’ series explores law using taste as a conceptual and ontological category able to unsettle legal certainties, and a promising tool whereby to investigate the materiality of law’s relation to the world. For what else is law’s reduction of the world into legal categories, if not law’s ingesting the world by tasting it, and emitting moral and legal judgements accordingly? Through various topics including coffee, wine, craft cider and Japanese knotweed, this volume explores the normativities that shape the way taste is felt and categorised, within and beyond subjective, phenomenological and human dimensions. The result is an original interdisciplinary volume – complete with seven speculative ‘recipes’ – dedicated to a rarely explored intersection, with contributions from artists, legal academics, philosophers, anthropologists and sociologists.

Ubiquity

Slime Dynamics

From its invention to the internet age, photography has been considered universal, pervasive, and omnipresent. This anthology of essays presents how the question of when photography came to be everywhere shapes our understanding of all manner of photographic media. Whether looking at a portrait image on the polished silver surface of the daguerreotype, or a viral image on the reflective glass of the smartphone, the experience of looking at photographs and thinking with photography is inseparable from the idea of ubiquity—that is, the apparent ability to be everywhere at once. While photography’s distribution across cultures today is undeniable, the insidious logics and pervasive myths that have governed its spread demand our critical attention, now more than ever.

Convergence: An Architectural Agenda for Energy

In this book, Joshua Ramey examines the extent to which Gilles Deleuze’s ethics, metaphysics, and politics were informed by, and can only be fully understood through, this hermetic tradition.

Cyclonopedia

This book examines current trends in scholarly thinking about the new field of the Environmental Humanities, focusing in particular on how the history of globalization and imperialism represents a special challenge to the representation of environmental issues. Essays in this path-breaking collection examine the role that narrative, visual, and aesthetic forms can play in drawing attention to and shaping our ideas about long-term and catastrophic environmental challenges such as climate change, militarism, deforestation, the pollution and management of the global commons, capitalism, and the commodification of nature. The volume presents a postcolonial approach to the environmental humanities, especially in conjunction with current thinking in areas such as political ecology and environmental justice. Spanning regions such as Africa, Asia, Eastern Europe, Latin America and the Caribbean, Australasia and the Pacific, as well as North America, the volume includes essays by founding figures in the field as well as new scholars, providing vital new interdisciplinary perspectives on: the politics of the earth; disaster, vulnerability, and resilience; political ecologies and environmental justice; world ecologies; and the Anthropocene. In engaging critical ecologies, the volume poses a postcolonial environmental humanities for the twenty-first century. At the heart of this is a connection that a thoroughly global, postcolonial, and comparative approach is essential to defining the emergent field of the environmental humanities, and that this field has much to offer in understanding critical issues surrounding the creation of alternative ecological futures.

Human Error

Shreds of Matter: Cormac McCarthy and the Concept of Nature offers a nuanced and innovative take on McCarthy’s ostensible focus on the world that is assumed by most critics. In opposing the standard interpretations of McCarthy’s novels as critical either of persisting American ideologies - such as manifest destiny and imperialism - or of the ways in which humanity has laid waste to planet Earth, Greve instead emphasizes the author’s interest both in the history of science and in the mythographical developments of religious discourse. Greve aims to counter traditional interpretations of McCarthy’s work and at the same time acknowledge their partial truth, taking into account the work of Friedrich W. J. Schelling and Lorenz Oken, contemporary speculative realism, and Bertrand Westphal’s geocriticism. Further, newly discovered archival material sheds light on McCarthy’s immersion in the metaphysical question par excellence: What is nature?

Weaponized Architecture

This timely Handbook brings innovative, free-thinking and radical approaches to research methods in environmental law. With a comprehensive approach it brings together key concepts such as sustainability, climate change, activism, education and Actor-Network Theory. It considers how the Anthropocene subjects environmental law to critique, and to the needs of the variety of bodies, human and non-human, that require its protection. This much-needed book provides a theoretically informed analysis of methodological approaches in the discipline, such as constitutional analysis, right-based approaches, spatial/geographical analysis, immersive methodologies and autoethnography, which will aid in the practical critique and re-imagining of Environmental Law.